

RICHARD DEUTSCH

Born

1953 Los Angeles, California

Selected Awards and Honors

- 2014 The Northern Virginia Built Environment Award, 26th Annual Awards Program, The Community Appearance Alliance of Northern Virginia for Penrose Square design and the sculpture “*Echo*.”
- 2013 Americans For the Arts (PAN) “Year In Review 2013” recognized Richard Deutsch’s project, *Echo*, Arlington, VA for “Excellence and Innovation in Public Art” and included *Echo* in the Top 50 Public Art Projects in the USA
- 2010 Nominated for The American Academy of Arts and Letters Award
- 2007 Artist of the Year, Santa Cruz County Arts Commission
- 2007 Building of America Award for *Against the Day*, Chevy Chase Center, Washington DC
- 1992 American Institute of Architects and Landscape Architects, East Bay, Orchid Award for *Voyage*, City Center, Oakland, California
- 1987 Visiting Sculptor, American Academy in Rome, Italy
- 1984 National Endowment for the Arts Visual Artist's Fellowship

Selected Public Art Projects

2014-2015 Veteran Affairs Palo Alto Health Care System Campus, Palo Alto, California

This public art project is a central hub to the VAPAHC campus that is located in front of the new Polytrauma and Blindness Center. As a lead member of the design team for this new high tech treatment facility, Deutsch designed a fully integrated 5000 sq. ft. artistic environment. The art components within the design of this site include a central 40-foot tall corten steel sculpture that will seen from all parts of campus. In addition, there are 5 interactive granite sculptures placed throughout the site and sculptural granite seating. Design team collaboration with Landscape Architect: Paul Lettieri, Guzzardo Partnership.

2013 State Street Civic Park, Fremont, California

As a lead member of the design team for the new city center mid-town urban park, Deutsch designed a fully integrated artistic environment. The art components within the design of this park include two 25-foot tall stainless steel sculptures that flank both front entries of the park, an overhead bridge that echoes the forms of the sculptures, artful granite seating through out the park, a stainless steel floating shade sculpture with lighting. Design team collaboration with Landscape Architect: Paul Lettieri, Guzzardo Partnership. Chandra Cerrito / Art Advisors.

2013 Stanford University: Papua New Guinea Sculpture Garden

Memorial granite seating within the Papua New Guinea Sculpture Garden was created to celebrate the life of global warming scientist; Stephen Schneider.

2012 Penrose Square, Arlington, Virginia

Nearly an acre, public art design includes an interactive water feature, shaded and lawn areas, paved areas for activity and performances, and many places to gather and play. *Echo* is a modern interpretation of Arlington's significant contribution to the history of communication. Design team collaboration with Don Hoover, Principal, Oculus Landscape Architecture. Facilitated by Arlington Commission for the Arts % for Art Program.

2011 University of Delaware: Mentor’s Circle

Wings of Thought is a major public art project for the campus center that will honor the ideals of the University’s founder Rev. Dr. Francis Alison and celebrate the efforts and contributions of current and future scholars. Selected via a national public art competition facilitated by Jack Becker, Forecast Public Art, Minneapolis, Minnesota.

2009 Constitution Center, Washington D.C.

Legacy is a sculpture for a large interior courtyard in an historic Edward Durell Stone designed building two blocks off the Washington DC. Mall. Project Consultant: Jeffrey Kramer Consulting, Washington DC. Commissioned by David Nassif Associates, Wellesley Hills, Massachusetts.

2008 Foundry Square, San Francisco, California

Time Signature is a landmark sculpture at the major urban intersection of First and Howard Streets. Stainless steel and 50 feet tall, *Time Signature* commemorates a site that has a rich industrial history of metal foundries, fundamental to the building of San Francisco. Architect: Studios, SF, Landscape Architect: SWA, SF. Commissioned by Glenborough, San Mateo, California. San Francisco % for Art/Redevelopment.

2008 Blu at Folsom, San Francisco, California

Fragments is a sculpture for a mixed-use development at 631 Folsom Street. Equally accessible from two properties is a large 50’ water feature of five fragmented white marble forms. Architect Handel Architects, SF; Landscape Architect: Guzzardo Partnership, SF. Commissioned by Folsom Ventures, LLC, SF. San Francisco % for Art/Redevelopment

2006 Farr Park and Johnston Park, Chevy Chase City Center, Maryland

Art environment centered on water features for two urban plazas. Collaboration with William K.Hellmuth, AIA, senior principal & Suzette Goldstein, AICP, Hellmuth, Obata+Kassabaum, P.C. and Don Hoover, Principal,

Oculus Landscape Architecture. Art adviser: Francoise Yohalem, Bethesda, Maryland. Commissioned by the Chevy Chase Land Company. Percent for Art Project/Redevelopment

2005 Memorial Sanctuary, Temple Shir Hadash, Los Gatos, California

A serene focal point for temple Congregants to remember, honor and celebrate family, friends and generations past. 70 vertical granite monoliths, which display prayers and names of loved ones, define an outdoor "room." A water feature brings life to the Memorial's interior and granite seating is set throughout. The design was collaboration with artist Larry Kirkland. Commissioned by Congregation Shir Hadash.

1999 Campus for Applied Materials, Sunnyvale, California

Etude consists of two 15'h.x15'w. X 5'd. Granite and bronze sculptures and a granite-seating circle ay entry to high technology campus, Art Adviser: Cathy Baum and Associates, Atherton, Ca. Commissioned by Carr America Realty Corporation, Washington, D.C.

1996 Stanford University: Terman & Thornton Schools of Engineering

Sculptural environment *Axis* serves as a gathering place in Gibbons's Grove, Collaborated with architects William Leddy and Marsha Maytum, AIA, principals, Tanner Leddy Maytum Stacy, SF and landscape architect Peter Walker, Peter Walker and Partners, Berkeley, California. Commissioned by Stanford University.

1994 Oakland Museum of California, Oakland, California

Harvest, a bronze sculpture of castings of historic California farm and ranch artifacts interprets and ties together the three main focuses of the museum -- the art, ecology and history of California. Commissioned for the museum's 25th anniversary by Friends of the Oakland Museum of California.

1991 City Center, Oakland, California

Member of design team engaged to integrate art into 1111 Broadway's plazas and gardens. *Unity*, two granite sculptures; *Voyage*, a solid bronze wall relief created from massive ship propellers, nine granite benches, granite foot-path, and water feature. Collaborated with architects from Gensler & Associates, SF, and landscape architect Paul Lettieri, of Guzzardo Partnership, SF. Commissioned by Bramalea Pacific, Oakland, California.

Museum Collections

Tucson Museum of Art, Tucson, Arizona
Henry Art Gallery, University of Washington, Seattle, Washington
M.H. de Young Memorial Museum, San Francisco, California
Oakland Museum of California, Oakland, California
Renwick Gallery, Smithsonian Institution, Washington, D.C.
Museum of Art and History, Santa Cruz, California

Selected Solo Exhibitions

2014 Peninsula Museum Of Art, Burlingame, California
2014 Octavia Art Gallery | Houston, Texas
2005, 01 Gerald Peters Gallery, Santa Fe, New Mexico
2002 Museum of Art and History, Santa Cruz, California
1997, 84, 79 Foster White Gallery, Seattle, Washington
1993 Oakland Museum Sculpture Court, Oakland, California
1990, 89 Louise Allrich Gallery, San Francisco, California
1984 B.Z.Wagman Gallery, St. Louis, Missouri

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